

ALSO

Students from City of Leeds and Lawnswood Schools will work with leading performance poet Michelle Scally-Clarke to create rip-roaring evenings based on the students' original creativity in poetry, dance and song. Both events begin at 6.30pm in the main hall.

City of Leeds Slam is on Tuesday 26 March,
Lawnswood Slam is on Wednesday 27 March.



AND

Throughout the LitFest, local poet James Nash will lead a series of workshops with older residents and pupils at Weetwood Primary school to produce poems and other pieces based on their stories, discussions and conversations. Their work will be performed to parents and friends at the school in the afternoon and displayed later in Headingley Library and the HEART Centre.

Youth Fringe

The first Headingley LitFest free Youth Fringe will take place on 29 June at HEART. Original music, lyrics, drama, poetry, storytelling, film ... whatever our group of young people wants to put on. Headingley LitFest will provide the afternoon and evening venue - local groups will provide a mixed programme of entertainment exploring 'Lives and Loves'. The award-winning film *We Are Poets* will provide a fitting finale - a partnership with Film at Heart. Sponsored by the Cooperative.

Headingley LitFest 2013

Advance tickets are on sale from reception at HEART, Bennett Road.
Online booking at <http://www.heartcentre.org.uk/whats-on/litfest>

Ticket Enquiries - 0113 275 4548
General Enquiries - 0113 225 7397

Latest online information at
www.headingleylitfest.org.uk

www.headingleylitfest.blogspot.com and at www.headingley.org

*Thanks are due to Arts Council, Arts@Leeds,
Jimbo's Fund (formerly Hesco Bastion Fund), Leeds City Council,
Leeds Community Fund, Leeds Libraries, all local councilors from Headingley and
Weetwood, North Leeds Life and Meerkat Publications and Design*

NORTH LEEDS 
CONNECTING YOU TO THE COMMUNITY

Jimbo's FUND The **co-operative**



Supported by
**ARTS COUNCIL
ENGLAND**



Thanks to Radish Bookshop, Chapel Allerton, for sales of books.

This programme designed and produced by Richard Wilcocks 0207 458 4424

Headingley LitFest 2013

Lives and Loves

Friday 8 March

Dwellers on the Threshold: Second-Generation Irish Musicians in England *Partnership Event with Irish Arts Foundation*

Second-generation Irish musicians have played a major role in popular music in Britain. This lecture by Sean Campbell explores the role of Irish ethnicity in the lives and work of these musicians, focusing on three high-profile acts: Kevin Rowland and Dexys Midnight Runners, Shane MacGowan and The Pogues, and Morrissey/Marr and The Smiths. It explores the different ways that they engaged with Irish issues and how they negotiated questions of Irish-English identity. The lecture draws on extensive archival research of audio-visual material as well as original interviews with the key figures, including Rowland, MacGowan and Marr.

Dr Sean Campbell is Reader in Media and Culture at Anglia Ruskin in Cambridge. He is the author of *Irish Blood, English Heart: Second Generation Irish Musicians in England* (Cork University Press 2011).

8.00pm Monkbridge Room, HEART Centre, Bennett Road,
followed by a traditional Irish music showcase session in the café.

Free

Saturday 9 March

The Voice of the People

The Chartists were the first truly popular mass working class movement, thriving in the middle years of the nineteenth century. The remarkable poetry of that movement is only just coming to light. Poet Ian Parks will introduce his new anthology of Chartist poetry *The Voice of the People* and Chartist songs will be sung...

7.30pm HEART Café, Bennett Road

Free



Sunday 10 March

Love Changes Everything.....Or Does It?

Join Wordsong (Maggie Mash and Lynn Thornton) and their guests in this house event for an entertaining mix of words and music exploring the impact of love on our lives - from despair and wild passion to cocoa and slippers.

2.30pm Tickets and details 0113 275 8378

Free

Monday 11 March

An Arabian Night



Hear the ravishing sounds of the Oud (Middle Eastern ancestor of the guitar) played by a master - Yasser Audhali - and listen to English versions of some of the most beautiful Arabic love poems. The best Lebanese food will be available as well.

8.00pm Mint Café, North Lane

£5 on the door or in advance from Mint £5 buffet

Monday 11 March

Caroline Owens - In the Firing Line



At this book signing and talk, psychotherapist Caroline Owens will talk about her debut memoir *If You Fall Run On*, which is the story about how she grew up in Northern Ireland at the height of the troubles. The book ends with Caroline moving to Headingly, where she worked at Salvo's as her first job in the UK.

7.00pm Salvo's Salumeria, Otley Road

£10.00 includes supper.
Booking - 0113 275 5017

Tuesday 12 March

Biking with Che

Spend an evening tracing the early adventures of Che Guevara through South America on an old British motorbike and enjoy music by Mestisa, food and drink by Jose Gonzalez and extracts from Che's Motorcycle Diaries. Ay, caramba!

8.00pm Café Lento, North Lane

£5 on the door or in advance from Lento
£5 buffet



Wednesday 13 March - Friday 15 March

The Museum Of Untold Stories *Partnership Event*

The Alive And Kicking Theatre Company Leeds is on an inspired mission for families and children aged six and over to keep stories alive!

Every object has a story, like the glass slipper in Cinderella, the ring of power in Lord of the Rings, the genie's lamp in Aladdin.



The Museum of Untold Stories goes wherever it is needed, searching for objects that have lost their story.

4 - 4.50pm on Wednesday and Friday.
Version for adults and teenagers 6pm
on Thursday 14 March

All performances in HEART Café,
Bennett Road

Free

Wednesday 13 March

The Hunchback of Notre Dame (PG)

Partnership Event

Quasimodo (Charles Laughton), the deaf-mute and deformed bellringer of Notre Dame Cathedral, Paris in the year 1482, falls in love with Esmeralda (Maureen O'Hara), a beautiful Gypsy dancer with a kind heart, when she offers him a drink of water after he has been flogged. After she is sentenced to hang for a murder she did not commit, he swings down on a bell rope to save her and take her to claim sanctuary, and then...

8.15pm Cottage Road Cinema, Far Headingley
£5.50 adults, £4.50 children, students, seniors.
Tickets available from Cottage Road Cinema



Thursday 14 March

Blake Morrison - Fiction or life writing?

Blake Morrison, who has written both, reflects on the conflicting demands of novels and memoirs, and - as well as reading passages from his work - considers the ethical issues involved in writing about real people.



Blake Morrison was born in Skipton, Yorkshire, and was formerly literary editor of the *Observer* and *the Independent on Sunday*. His books include two collections of poetry, *Dark Glasses* and *The Ballad of the Yorkshire Ripper*; two bestselling memoirs, *And When Did You Last See Your Father?* (made into a film starring Jim Broadbent and Colin Firth) and *Things My Mother Never Told Me*; a children's book, *The Yellow House*; several play adaptations and libretti; a collection of essays and stories, *Too True*; and three novels, including *South of the River* (2007) and *The Last Weekend* (2010) - the latter was recently dramatised for television. He is a regular contributor to the *Guardian* and is professor of creative writing at Goldsmiths College. His latest book is a collection of poems, *A Discoverie of Witches*.

7.30pm New Headingley Club,
St Michael's Road

£6

Friday 15 March

George Szirtes – Bad Machine

Poetry of body, language and belonging, with a nod at Twitter and brevity.

George Szirtes was a refugee from the Hungarian Uprising of 1956 and came to England as a child together with his parents and younger brother. His first degree was in Fine Art at Leeds and he practised as a painter for some years after. His first book of poetry *The Slant Door* (1979) was joint winner of the Faber Memorial Prize. In 2004 he won the T S Eliot Prize for his twelfth book of poems, *Reel*, and was shortlisted for the prize again in 2009 for *The Burning of the Books*. In between Bloodaxe published his *New and Collected Poems* (2008).

His new book, *Bad Machine*, 2013 is a Poetry Book Society Choice and is again shortlisted for the T S Eliot Prize 2013. His books of translation from the Hungarian have won various awards. He has written for children, most recently in *In the Land of the Giants* (2012) and on visual art. His work has been translated into several languages. He teaches at the University of East Anglia and is married to artist Clarissa Upchurch.



Kim Moore



Kim Moore lives in Barrow-in-Furness and has an MA in Creative Writing from MMU. In 2011 Kim received an Eric Gregory Award and the Geoffrey Dearmer Prize. Her poems have appeared widely in magazines and her writing placements include Young Poet-in-Residence at the Ledbury Poetry Festival.

If We Could Speak Like Wolves was a winner in the Poetry Business Competition, judged by Carol Ann Duffy.

7.30pm HEART Café, Bennett Road

£6

Saturday 16 March

Tavern Yard Tales and How to Tell Them

A double bill by Dave Tonge, master storyteller, the popular 'Yarnsmith of Norwich'. Come to one or both sessions. Refreshments available.

Tell It Your Way

A fun storytelling workshop focusing on gesture, voice and movement to engage with an audience and create a rapport. Many a tip and trick for all those wanting to present, perform, or just gain a bit of confidence for everyday life. Maximum number 15.

2.00-3.15pm New Headingley Club, St Michael's Road

£7.50



Tavern Yard Tales

Come one, come all! In tavern and inn yards long ago families and neighbours gathered to hear news, gossip - and stories. From love and loss to foul deeds, mistaken identity and outright deception. Stories of manly women and foolish men! The very tales that influenced Will Shakespeare and many another Elizabethan playwright. Suitable for 8 years to 108.

3.30-4.30pm New Headingley Club, St Michael's Road

£5 adult £1 child

Widely recognised as one of the best storytellers in the UK, the charismatic Dave Tonge has been enrapturing and entertaining his audiences since 1999 telling stories and yarns.

Sponsored by **Leeds Voice Day**

Saturday 16 March

Theatre of the Dales - Literary Lovers

A light hearted look at the life and loves of George Bernard Shaw, adapted from his correspondence with the leading ladies of his time, with Maggi Mash as Ellen Terry and Jane Oakshott as Mrs Patrick Campbell.

Theatre of the Dales has been taking professional productions of Shakespeare, popular comedy, new writing, and classics of the small stage to venues in and around Yorkshire since 1997.

7.30pm New Headingley Club,
St Michael's Road

£5



Sunday 17 March

Ray Brown – Maria's House



Best known for his work on Radio 4, Ray has been writing stories, plays and reviews since 1976. In this free house event, he will informally chat about and read from his award winning story *Maria's House* and an assortment of 'flash fiction', some of which is set in Headingley.

2.30pm

For the details ring 0775 252 1257 or 0113 225 7397

Free

Sunday 17 March

Hilary Spurling – Burying the Bones

One of Britain's leading biographical authors, Hilary Spurling will talk about her acclaimed book on Nobel Prize winning author Pearl Buck, her life, and her love of China. *Burying the Bones* won the James Tait Black prize and five star reviews when published in 2010, for example –

'a triumphant landmark in the development of creative biography', The Literary Review

'thrilling biography.... Spurling, who has never written a dull sentence, also has magic power as a writer', The Sunday Times.



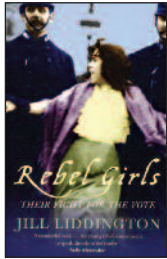
Hilary Spurling's earlier work in 2005, her volume 2 on the life of Henri Matisse, won her the Whitbread Book of the Year award. She is currently working on a life of Anthony Powell.

7.30pm New Headingley Club, St Michael's Road

£6

Monday 18 March

Rebel Girls



Historian and suffrage detective Jill Liddington (Honorary Research Fellow of the University of Leeds) tells the compelling tale of long-forgotten women and their struggle for the vote. She tracks suffragettes and suffragists across Edwardian Yorkshire, from the terraced streets of Woodhouse to the leafy suburbs of Adel and Harrogate.

Drawing upon brand new evidence, she captures their passionate campaigning, giving long-overdue recognition to their political achievement. *Rebel Girls* (Virago Press, 2006) was short-listed for the Portico Book Prize in 2008.

The Woodhouse New Woman

Scenes from the life of Mary Gawthorpe devised by June Diamond and David Robertson with members of Theatre of the Dales.

Growing up among the mills and tanneries of Woodhouse, this witty and diminutive girl became one of the unsung heroines of the Suffragette movement. Based upon on Jill Liddington's *Rebel Girls*, this short piece deals with key moments in her courageous yet little-known career.

6.00pm Headingley Library, North Lane

£4

Tuesday 19 March

Lives and loves: a celebration

The WEA, in partnership with Osmondthorpe Resource Centre for adults with physical disabilities, brings you two great creative writing groups in joint performance, sharing their thoughts, writings, wit and wisdom on the great themes of life and love.

1.00pm Shire Oak Room, HEART Centre, Bennett Road

Free

Tuesday 19 March

Teresa Brayshaw and Friends – Love Lines

What would the most perfect and beautiful love letter say? What would it look and sound and feel like? What tips might we take from some of the famous lovers from history?

Presenting an intimate and playful reflection on the words of love, Teresa Brayshaw and Friends return - following their very successful LitFest debut last year - with a few lessons in how to create and deliver the ultimate love lines.

7.30pm HEART Café, Bennett Road

£5



Wednesday 20 March *Partnership Event*

Leeds Combined Arts Cultural Poetry & Music Evening

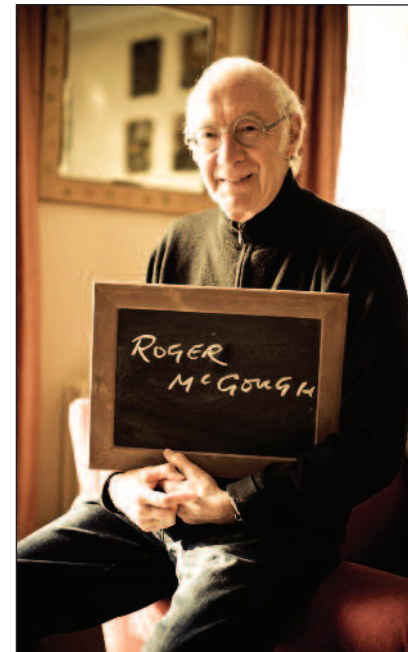
Join us for a cultural evening of poetry and music with guest poets and music supplied by IMOWI - Indian Music on Western Instruments.

7.30pm Shire Oak Room, HEART Centre, Bennett Road

£5/£3.50 – pay on door

Thursday 21 March

Roger McGough – As Far As I Know



Popular Mersey Beat performance poet Roger McGough reads from his latest work *As Far As I Know*. Hilarious and surreal, McGough is a poet of many voices. Menace and melancholy there may be, but with plenty of McGough's characteristic wit and wordplay too.

Newly elected President of the Poetry Society, McGough has been honoured with a CBE for services to literature and the Freedom of the City of Liverpool. His work includes hit songs *Lily The Pink* and the *Aintree Iron* with comedy poetry and music trio The Scaffold, membership of The Scaffold successor the GRIMMS, *The Mersey Sound* poetry anthology with Adrian Henri and Brian Patten, and presenting the long-running BBC Radio 4 programme *Poetry Please*. 'rueful, unpredictable observation to please the sharpest wits' *The Independent*

'a poeamy torch in dark corners' Ian McMillan
Poetry Review

'His poetry is like a supermodel who can complete a Sudoku puzzle moments before swishing down the catwalk – easy on the eye and smart as a whip.' *Birmingham Daily Post*

7.45pm Howard Assembly Room, New Briggate, LS1 6NU

£12.50 from HEART reception and Leeds Grand Theatre.

Advance booking - 0844 848 2727

Or online from www.leedsgrandtheatre.com

Friday 22 March

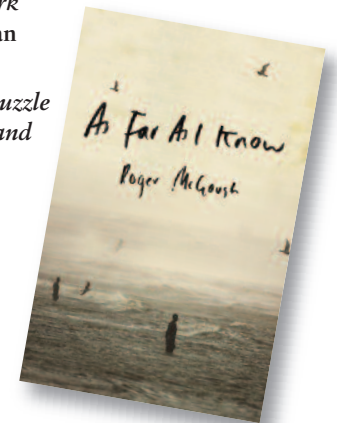
Trio Literati - Straight from the Heart



In this new play by Stuart Fortey, Bridge partners Mary, Peg, Stella and husband Frederick think they know each other inside out. But do they? When Mary dies, she leaves a mysterious box of letters, which threaten to sweep away their cosy, conventional world...

7.30pm New Headingley Club,
St Michael's Road

£5



Saturday 23 March

Kay Mellor – The Syndicate

Watch clips from the second (six part) series of *The Syndicate*, and ask Kay questions.

Kay Mellor OBE is a Leeds born and bred writer, director and actress best known for her work on several successful and groundbreaking drama series - including *Fat Friends*, *Band of Gold* and most recently *The Syndicate*.

She attended Bretton Hall College and graduated with a BA Hons degree in 1983. As a writer, she began working for Granada Television, working for their hugely popular soap opera *Coronation Street*, the most watched programme on the ITV network. In 1989 she also wrote many episodes for the popular Channel 4 soap opera *Brookside*. Kay also wrote for the anthology drama series *Dramarama*, before in 1988 co-creating the long-running children's drama *Children's Ward* with her *Coronation Street* colleague Paul Abbott. She also created the soap opera *Families* which aired from 1990 until 1993.

Since then she has written a host of highly-acclaimed and popular television drama serials, including *Band of Gold* (1995), *Playing the Field* (1998), *Fat Friends* (2000), *Between the Sheets* (2003), *Strictly Confidential* (2006), *The Chase* (2006), *A Passionate Woman* (2010) and *The Syndicate* (2012).

Outside of television, in 1999 she both wrote and directed the feature film *Fanny and Elvis*, starring Ray Winstone.

In her parallel career as a television actress, Kay has appeared in her own adaptation of *Jane Eyre* (1997) and in other series such as the comedy drama *Stan the Man* (2002) and in *Gifted* (2003).



The first series of *The Syndicate*, starring Timothy Spall and Joanna Page, appeared on BBC One in April 2012. The second series, with a new cast, will be on screens in spring 2013.

3.00pm New Headingley Club,
St Michael's Road

£5

Saturday 23 March

If love is the answer, what was the question?

An evening of music and words about wanting it, getting it, losing it, hosted by Peter Spafford with Gloria, Julia Deakin, and Maggi Stratford.

If you experienced Peter's *Scriptophilia* last year, you'll be coming to this!

7.30pm Shire Oak Room, HEART Centre,
Bennett Road

£6



Sunday 25 March

Lives and Loves Literary Tea Party Partnership Event

Headingley Litfest and Far Headingley Village Society invite you to come dressed as your favourite literary character or writer. Wear a hat, carry a prop or just be yourself and join in the madcap fun. There will be readings of poetry and prose, a quizzical quiz based on all things literary and a word game with prizes. Let's not forget there will also be gallons of tea plus sandwiches and cake!

3.30pm The Secret Garden Café, 6 – 8 Weetwood Lane

£6 (includes food and tea)

Due to limited seats, tickets are pre-booked only. Book tickets at 07833 545946

Monday 1 April

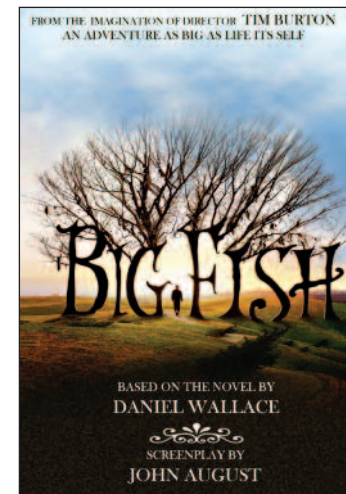
Big Fish Partnership Event

This Oscar – and Bafta – nominated film, directed by Tim Burton, starring Albert Finney and Ewan McGregor, tells of the life and loves of a dying father, based on the novel of the same name by Daniel Wallace. Ed Bloom's son Will recreates his father's elusive life in a series of legends and myths, using the few facts he knows, and begins to understand his father's great feats and failings. The film also stars Jessica Lange, Marion Cotillard, Helena Bonham-Carter, Danny De Vito and Steve Buscemi. (*Big Fish*, the musical, opens on Broadway this year)

Part of the Leeds Young Film Festival

'A celebration of the art of storytelling and a touching father-son drama,' **Rolling Stone**

7.00pm Hyde Park Picture House 0113 275 2045
www.hydeparkpicturehouse.co.uk



**HYDE PARK
PICTURE HOUSE**
LEEDS' PREMIER ART-HOUSE CINEMA

Leeds Young
film festival